

Majesty Royale- Jackson

(glitterboiwonder)

Performance, Sound,
Digital Media

Contact

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Education & Training

Bachelor of Fine Arts in Dance, University of the Arts, 2019
Visiting Student, Hochschulübergreifendes Zentrum Tanz
Berlin (Inter-University Center for Dance or HZT), 2018
Training Apprentice, Rennie Harris RAW, 2016
Scholarship Student, American Dance Festival Six-Week
School, 2015 & 2016

Awards & Grants

-
- **Grounded Possibilities Fellowship**, 2026
 - **Snapdragon Fund**, 2026
 - **NC Artist Support Grant**, 2025
 - **MAP Fund Microgrant**, 2024
 - **Durham Arts Council Emerging Artist Grant**, 2024
 - **MAP Fund**, 2023
 - **Pina Bausch Fellowship for Choreography**, 2020
 - **University of the Arts President's Award for Excellence in Creative Practice**, 2019

Residencies

-
- **Maggie Allesee National Center for Choreography**, 2024
(Florida State University)
 - **Virginia Center for the Creative Arts Fellow**, 2024
(Amherst, VA)
 - **Culture Mill**, 2023 (Saxapahaw, NC)
 - **Performing Arts Forum**, 2022 (St. Erme, FR)
 - **The Field Center**, *Collage* 2022 (Rockingham, VT)

- New York Live Arts, *Fresh Tracks* 2021 (NYC)
- Cite Internationale des Arts, 2020 (Paris, FR)

Publishing

- Royale-Jackson, Majesty. "**PROVOCATION: the space between the riot and i.**" *TDR: The Drama Review*, vol. 66, no. 3, Sept. 2022, pp. 2–3, <https://doi.org/10.1017/s1054204322000247>.

Teaching

Adjunct Assistant Professor, University of the Arts, 2021-22
Assistant Instructor, American Dance Festival, 2017

Original Performance Works

Poetics of the Apocalypse, Swamp Jam, 2026
riot space, Durham Main Library, 2023; NC School for Science & Math, 2024; Visual Arts Exchange (VAE) Raleigh, 2024
the space between the riot and I, New York Live Arts, 2022
between rice & turpentine, Open House at Abrons Art Center, 2022
such a thing as grace, with Jesse Zaritt & Shayla-Vie Jenkins, UArts YGYM Dance Theatre 2021

Exhibitions

- *Untitled (gold)*, North Start Church of the Arts, 2026
- *Untitled (The Mountains are Blue)*, New Economy Coalition Member Convening, 2026

- ***Touch & Believe***, *Black Genius Fest* by Village of Wisdom, 2026
- ***all gold, everything***, Greenville Museum of Art, 2025
- ***riot space: the body***, VAE Raleigh: *Strangers at the border Crossing*, 2024
- ***riot space: The World has ended...***, The Arts Center Carrboro: *Reclamation of Love*, 2024; Durham Main Library, 2023
- ***fantasy series***, See Chicago Dance, 2022; [sic] TV by Will Rawls, 2020

Sound Design

-
- ***soft riot radio***, digital audio series, 2024-ongoing (self)
 - ***warm greetings from the dessert***, performance, Triskelion Arts, 2026 (Nora Alami & Kimiko _____)
 - ***PATINA/PROMISE***; short film, ArtPhilly, 2026 (director: Glenn Holsten)
 - ***Doppelganger Workshop***, performance, Performa, 2025 (Isabel Lewis)
 - ***terrestrial: the sprout***; performance, NY Live Arts, 2025 (Makini [jumatatu poe])
 - ***something soft***; performance, The Painted Bride, 2024 (Mawu Ama Ma'at Gora & Jah Elyse Sayers)
 - ***BUILDING***; performance, The Performance Garage, 2024 (Meredith Rainey)
 - ***MOVING WORDS***; short film, Philadelphia Ballet at Philadelphia Museum of Art, 2023, (director: Glenn Holsten, choreographer: Tommie-Waheed Evans)
 - ***Softly, as I leave you***; performance, Christ Church, Phila., PA, 2022 (Tommie-Waheed Evans)
 - ***such a thing as grace***; performance, YGYM Dance Theatre, Phila., PA, 2021 (self, J. Zaritt, S. Jenkins)

Performance Experience

PERFORMA

- Isabel Lewis, Doppelganger Workshop (2025)

New York Live Arts, NYC

- Makini [jumatatu poe], *terrestrial: the sprout* (2025)

Velocity Dance Center, Seattle, WA; USC ONE Archives, Los Angeles, CA; The Painted Bride, Phila., PA

- Meg Foley, *Blood Baby: Carpet Womb* (2023-2024)

Teatro alle Tese, Venice Biennale, Venice, Italy

- Solange Knowles, *In Past Pupils and Smiles* (2019)

J Paul Getty Museum, Los Angeles, CA

- Solange Knowles w/Gerard & Kelly, *Bridge-s* (2019)

Philadelphia Art Alliance, Philadelphia, PA

- Isabel Lewis, *Existing Otherwise* (2019)

Centre National de la Danse, Paris, FR

- Jocelyn Cottencin, *Monumental* (2019)

The Chocolate Factory, Queens, NY

- Niall Jones, *Fantasies in Low Fade* (2019)

The Painted Bride, Philadelphia, PA

- Makini [jumatatu poe], *Let 'im Move You: This Is a Formation* (2019)

Hebbel am Ufer, Berlin, Germany

- Niall Jones, *Sis Minor: The Preliminary Studies* (Biennale Tanzausbildung, 2018)
- Bouchra Ouizguen, *Corbeaux* (2018)

Merriam Theatre, Philadelphia, PA

- Kaneza Schaal, *AND (...both things were true)* (2018)
- Jesse Zaritt, *service* (2017)
- Paul Matteson, *Will You Play Imagine For Me?* (2017)
- Jesse Zaritt w/ Anne White, *Story* (2016)

Hamilton Hall, Solmssen Court, Philadelphia, PA

- Jocelyn Cottencin, *Monumental* (2019)
- Marguerite Hemmings, *TRUST mode* (2018)

YGym Dance Theatre, Philadelphia, PA

- Sidra Bell w/ Tushrik Fredericks, *Residue* (2017)

Special Presentations

-
- **Swamp Jam: Eco-Art Festival**, 2026, panelist
 - **Griot & Grey Owl: Black Writers Conference**, 2025, panelist
 - ***Unknowable*** presented by Play Church, 2024, presentation of research
 - ***Meshroom*** presented by Duke Arts, 2023, featured improvisation performer
 - ***International Tanzmesse Pre-Day*** presented by the Pina Bausch Foundation, 2022, presentation of research
 - ***CAMPING*** at the National Choreographic Center Paris, 2019

Production and Other Roles

Executive Assistant, Pauli Murray Center for History & Social Justice

Production Manager, Solastalgia Fest, 2026

Production Assistant, National Conference by New Economy Coalition, 2026

Production Assistant, Biscuits & Banjos: Black Country Music Festival, 2025