

Majesty Royale- Jackson

(glitterboiwonder)

Performance, Sound,
Digital Media

Contact

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Awards & Grants

-
- MAP Fund Microgrant, 2024
 - Durham Arts Council Emerging Artist Grant, 2024
 - MAP Fund, 2023
 - Pina Bausch Fellowship for Choreography, 2020
 - University of the Arts President's Award for Excellence in Creative Practice, 2019

Residencies

-
- Maggie Allesee National Center for Choreography, 2024 (Florida State University)
 - Virginia Center for the Creative Arts Fellow, 2024 (Amherst, VA)
 - Culture Mill, 2023 (Saxapahaw, NC)
 - Performing Arts Forum, 2022 (St. Erme, FR)
 - The Field Center, *Collage* 2022 (Rockingham, VT)
 - New York Live Arts, *Fresh Tracks* 2021 (NYC)
 - Cite Internationale des Arts, 2020 (Paris, FR)

Publishing

-
- Royale-Jackson, Majesty. "PROVOCATION: the space between the riot and i." *TDR: The Drama Review*, vol. 66, no. 3, Sept. 2022, pp. 2-3, <https://doi.org/10.1017/s1054204322000247>.

Teaching

-
- Adjunct Assistant Professor, University of the Arts, 2021-22
 - Assistant Instructor, American Dance Festival, 2017

Original Performance

Works

-
- riot space*
 - Durham Main Library, 2023; NC School for Science & Math, 2024; Visual Arts Exchange (VAE) Raleigh, 2024
 - the space between the riot and i*
 - New York Live Arts, 2022 (NYC)
 - between rice & turpentine*
 - Abrons Art Center, 2022 (NYC)
 - such a thing as grace*, with Jesse Zaritt & Shayla-Vie Jenkins
 - UArts YGYM Dance Theatre 2021 (Phila., PA)
 - fantasy series*
 - See Chicago Dance, 2022 (Chicago, IL)
 - [sic] TV by Will Rawls, 2020 (Brooklyn, NY)

Exhibitions

-
- *all gold everything*, Greenville Museum of Art, 2025
 - *riot space: the body*, VAE Raleigh: *Strangers at the border Crossing*, 2024
 - *riot space: The World has ended...*, The Arts Center (Carrboro, NC), 2024; Durham Main Library, 2023

Sound Design

-
- *soft riot radio*, digital audio series, 2024-ongoing (self)
 - *terrestrial: the sprout; performance*, 2025 (Makini [formerly, jumatatu poe])
 - *Della Can Fly; short film*, 2024 (director: Jasmine Lynea)
 - *something soft; performance*, The Painted Bride, 2024 (Mawu Ama Ma'at Gora & Jah Elyse Sayers)
 - *BUILDING; performance*, The Performance Garage, 2024 (Meredith Rainey)
 - *MOVING WORDS; short film*, Philadelphia Ballet at Philadelphia Museum of Art, 2023, (director: Glenn Holsten, choreographer: Tommie-Waheed Evans)
 - *Softly, as I leave you; performance*, 2022 (Tommie-Waheed Evans, Christ Church, Phila., PA)
 - *such a thing as grace; performance*, 2021 (self, J. Zaritt, S. Jenkins; YGYM Dance Theatre, Phila., PA)

Performance Experience

New York Live Arts, NYC

- Makini (formerly, jumatatu poe), *terrestrial: the sprout* (2025)

Velocity Dance Center, Seattle, WA; USC ONE Archives, Los Angeles, CA; The Painted Bride, Phila., PA

- Meg Foley, *Blood Baby: Carpet Womb* (2023-2024)

Teatro alle Tese, Venice Biennale, Venice, Italy

- Solange Knowles, *In Past Pupils and Smiles* (2019)

J Paul Getty Museum, Los Angeles, CA

- Solange Knowles w/Gerard & Kelly, *Bridge-s* (2019)

Philadelphia Art Alliance, Philadelphia, PA

- Isabel Lewis, *Existing Otherwise* (2019)

Centre National de la Danse, Paris, FR

- Jocelyn Cottencin, *Monumental* (2019)

The Chocolate Factory, Queens, NY

- Niall Jones, *Fantasies in Low Fade* (2019)

The Painted Bride, Philadelphia, PA

- Makini (Jumatatu Poe), *Let 'im Move You: This Is a Formation* (2019)

Hebbel am Ufer, Berlin, Germany

- Niall Jones, *Sis Minor: The Preliminary Studies* (Biennale Tanzausbildung, 2018)
- Bouchra Ouizguen, Corbeaux (2018)

Merriam Theatre, Philadelphia, PA

- Kaneza Schaal, *AND (...both things were true)* (2018)
- Jesse Zaritt, *service* (2017)
- Paul Matteson, *Will You Play Imagine For Me?* (2017)
- Jesse Zaritt w/ Anne White, *Story* (2016)

Hamilton Hall Solmssen Court, Philadelphia, PA

- Jocelyn Cottencin, *Monumental* (2019)
- Marguerite Hemmings, *TRUST mode* (2018)

YGym Dance Theatre, Philadelphia, PA

- Sidra Bell w/ Tushrik Fredericks, *Residue* (2017)

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Special Presentations

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- *Unknowable* presented by Play Church, 2024
 - *Meshroom* presented by Duke Arts, 2023
 - *Pre-Day* presented by the Pina Bausch Foundation at International Tanzmesse, 2022
 - *CAMPING* at the National Choreographic Center Paris, 2019

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Training and Education

Bachelor of Fine Arts in Dance, University of the Arts, 2019

Visiting Student, Hochschulübergreifendes Zentrum Tanz Berlin (Inter-University Center for Dance), 2018

Training Apprentice, Rennie Harris RAW, 2016

Scholarship Student, American Dance Festival Six-Week School, 2015 & 2016