

# Majesty Royale- Jackson

(glitterboiwonder)

Performance, Installation,  
Sound, Digital Media

## Contact

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## Professional Experience

- 
- **Production & Installation Manager**, *The Garden Party* (Durham, NC) 2026
  - **3D Modeling Assistant**, Quality & Precision Construction (Durham, NC), 2022-2023
  - **Media Archives Manager & Research Assistant**, Gerard & Kelly (Paris, FR) 2020
  - **Office & Production Assistant**, University of the Arts School of Dance (Phila, PA), 2016-2019
  - **Adjunct Assistant Professor**, University of the Arts, 2021-22
  - **Assistant Instructor**, American Dance Festival, 2017

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## Skills & Technical Capacities

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- **Fabrication & Installation:** Carpentry (6+ years), mount making, display construction, spatial layout, gallery preparation
  - **Lighting & AV:** Theater and gallery lighting systems, media player setup, basic electrical troubleshooting, sound system integration
  - **Tools & Equipment:** Power tools, hand tools, lifts & material handling equipment, basic construction tools
  - **Digital & Archival:** Video/photo documentation, media asset management, digital archiving
  - **Creative Technologies:** 3D modeling (support role), audio editing, sound design, digital media workflows
  - **Administrative & Collaborative:** Production logistics, scheduling, research, interdisciplinary collaboration

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## Awards & Grants

- 
- MAP Fund Microgrant, 2024
  - Durham Arts Council Emerging Artist Grant, 2024
  - MAP Fund, 2023
  - Pina Bausch Foundation Fellowship for Choreography, 2020
  - University of the Arts President's Award for Excellence in Creative Practice, 2019

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## Residencies

- 
- Maggie Allesee National Center for Choreography at Florida State University, 2024
  - Virginia Center for the Creative Arts Fellow, 2024
  - Culture Mill, 2023
  - Performing Arts Forum, 2022
  - The Field Center, *Collage*, 2022
  - New York Live Arts, *Fresh Tracks*, 2021
  - Cite Internationale des Arts, 2020

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## Exhibitions & Installations

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- *Touch & Believe*, Village of Wisdom: Black Genius Festival, in progress, Feb. 2026
  - *all gold everything*, Greenville Museum of Art, 2025
  - *riot space: the body*, VAE Raleigh: *Strangers at the border Crossing*, 2024
  - *riot space: The World has ended...*, The Arts Center (Carrboro, NC), 2024; Durham Main Library, 2023

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## Original Performance

### Works

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- *riot space*, Durham Main Library, 2023; NC School for Science & Math, 2024; Visual Arts Exchange (VAE) Raleigh, 2024
  - *the space between the riot and I*, New York Live Arts, 2022
  - *between rice & turpentine*, Abrons Art Center, 2022
  - *such a thing as grace*, with Jesse Zaritt & Shayla-Vie Jenkins, UArts YGYM Dance Theatre, 2021

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## Film, Sound Design, & Media

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- *PATINA/PROMISE; short film*, ArtPhilly Festival, in-progress Apr. 2026 (dir: Glenn Holsten)
  - *Graduate Lab Concert; performance*, University of Washington Department of Dance, in-progress Jan. 2026
  - *Doppelganger Workshop; performance*, Performa Biennial, 2025 (Isabel Lewis)
  - *soft riot radio; audio series*, 2024-ongoing
  - *terrestrial: the sprout; performance*, 2025 (Makini [formerly, jumatatu poe])
  - *Della Can Fly; short film*, 2024 (dir: Jasmine Lynea)
  - *something soft; performance*, The Painted Bride, 2024 (Mawu Ama Ma'at Gora & Jah Elyse Sayers)
  - *BUILDING; performance*, The Performance Garage, 2024 (Meredith Rainey)
  - *MOVING WORDS; short film*, Philadelphia Ballet at Philadelphia Museum of Art, 2023, (dir: Glenn Holsten)
  - *fantasy series, micro shorts*, See Chicago Dance, 2022; [sic] TV by Will Rawls, 2020
  - *Softly, as I leave you; performance*, 2022 (Tommie-Waheed Evans, Christ Church, Phila., PA)
  - *such a thing as grace; performance*, 2021 (self, J. Zaritt, S. Jenkins; YGYM Dance Theatre, Phila., PA)

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## Performance Collaborations

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### Seattle Festival for Dance & Improvisation

- Fox Whitney, *LOOK/OUT work-in-progress*, 2025

### Performa Biennial, NYC

- Isabel Lewis, *Doppelganger Workshop*, 2025

### New York Live Arts, NYC

- Makini (formerly, jumatatu poe), *terrestrial: the sprout*, 2025

### Velocity Dance Center, Seattle, WA; USC ONE Archives, Los Angeles, CA; The Painted Bride, Phila., PA

- Meg Foley, *Blood Baby: Carpet Womb*, 2023-2024

### Teatro alle Tese, Venice Biennale, Venice, Italy

- Solange Knowles, *In Past Pupils and Smiles*, 2019

**J Paul Getty Museum, Los Angeles, CA**  
- Solange Knowles w/Gerard & Kelly, *Bridge-s*, 2019

**Philadelphia Art Alliance, Philadelphia, PA**  
- Isabel Lewis, *Existing Otherwise*, 2019

**Centre National de la Danse, Paris, FR**  
- Jocelyn Cottencin, *Monumental*, 2019

**The Chocolate Factory, Queens, NY**  
- Niall Jones, *Fantasies in Low Fade*, 2019

**The Painted Bride, Philadelphia, PA**  
- Makini (Jumatatu Poe), *Let 'im Move You: This Is a Formation*, 2019

**Hebbel am Ufer, Berlin, Germany**  
- Niall Jones, *Sis Minor: The Preliminary Studies* (Biennale Tanzausbildung, 2018  
- Bouchra Ouizguen, *Corbeaux*, 2018

**Merriam Theatre, Philadelphia, PA**  
- Kaneza Schaal, *AND (...both things were true)*, 2018  
- Jesse Zaritt, *service*, 2017  
- Paul Matteson, *Will You Play Imagine For Me?*, 2017  
- Jesse Zaritt w/ Anne White, *Story*, 2016

**Hamilton Hall Solmssen Court, Philadelphia, PA**  
- Jocelyn Cottencin, *Monumental*, 2019  
- Marguerite Hemmings, *TRUST mode*, 2018

**YGym Dance Theatre, Philadelphia, PA**  
- Sidra Bell w/ Tushrik Fredericks, *Residue*, 2017

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## Writing & Publication

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- *"In the Falsetto: The History, Significance, and Queerness of the Falsetto Voice in Black American Music,"* Substack series, 2025–present  
- *"PROVOCATION: the space between the riot and i"*, TDR: The Drama Review, Cambridge Press, vol. 66.  
- *INVITATION*, self-published zine, 2023

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## Special Presentations

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- *Griot & Grey Owl*, panelist, 2025  
- *Seattle Festival for Dance & Improvisation*, Improv Jam facilitator, 2025  
- *Unknowable*, Play Church at Hayti Heritage Center, 2024  
- *Meshroom*, Duke Arts, 2023  
- *Pre-Day: Research*, Pina Bausch Foundation at International Tanzmesse, 2022  
- *CAMPING*, National Choreographic Center Paris (CND), 2019

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## Training and Education

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- *Bachelor of Fine Arts in Dance*, University of the Arts, 2019  
- *Visiting Student*, Hochschulübergreifendes Zentrum Tanz Berlin (Inter-University Center for Dance), 2018  
- *Training Apprentice*, Rennie Harris RAW, 2016  
- *Scholarship Student*, American Dance Festival Six-Week School, 2015 & 2016

