

Majesty Royale-Jackson

(glitterboiwonder)

**Dancer,
Performance-maker,
Sound Artist**

Contact

804.822.5297
maj.royale@gmail.com
glitterboiwonder.com
@glitterboiwonder (Instagram)



Education

- University of the Arts (UArts), Philadelphia, PA (BFA, Dance 2019)
- Hochschulübergreifendes Zentrum Tanz (HZT), Berlin, Germany (2018)

Awards & Grants

- MAP Fund, 2023
- Pina Bausch Fellowship for Choreography, 2020
- UArts President's Award for Excellence in Creative Practice, 2019

Residencies

- Cite Internationale des Arts, 2020 (Paris, FR)
- New York Live Arts, 2021 (NYC)
- The Field Center, 2022 (Vermont, US)
- Performing Arts Forum, 2022 (St. Erme, FR)

Publishing

- *The Drama Review* (Cambridge Press); Volume 66, Issue 3

Original Works

Poetics of the Apocalypse

- Performing Arts Forum, 2022 (St. Erme, FR)

the space between the riot and i

- New York Live Arts, 2022 (NYC)

Inheritance

- Private showing, 2022 (digital)

between rice & turpentine

- Abrons Art Center, 2022 (NYC)

such a thing as grace, with Jesse Zaritt & Shayla-Vie Jenkins

- UArts YGYM Dance Theatre 2021 (Phila., PA)

fantasy series

- See Chicago Dance, 2022 (Chicago, IL)
- [sic] TV by Will Rawls, 2020 (Brooklyn, NY)

Performance Experience

Teatro alle Tese, Venice Biennale, Venice, Italy

- Solange Knowles, *In Past Pupils and Smiles* (2019)

J Paul Getty Museum, Los Angeles, CA

- Solange Knowles w/Gerard & Kelly, *Bridge-s* (2019)

Philadelphia Art Alliance, Philadelphia, PA

- Isabel Lewis, *Existing Otherwise* (2019)

Centre National de la Danse, Paris, FR

- Jocelyn Cottencin, *Monumental* (2019)

The Chocolate Factory, Queens, NY

- Niall Jones, *Fantasies in Low Fade* (2019)

The Painted Bride, Philadelphia, PA

- Jumatatu Poe, *Let 'im Move You: This Is a Formation* (2019)

Hebbel am Ufer, Berlin, Germany

- Niall Jones, *Sis Minor: The Preliminary Studies* (Biennale
Tanzausbildung, 2018)

- Bouchra Ouizguen, *Corbeaux* (2018)

Merriam Theatre, Philadelphia, PA

- Kaneza Schaal, *AND (...both things were true)* (2018)

- Jesse Zaritt, *service* (2017)

- Paul Matteson, *Will You Play Imagine For Me?* (2017)

- Jesse Zaritt w/ Anne White, *Story* (2016)

Hamilton Hall Solmssen Court, Philadelphia, PA

- Jocelyn Cottencin, *Monumental* (2019)

- Marguerite Hemmings, *TRUST mode* (2018)

YGym Dance Theatre, Philadelphia, PA

- Sidra Bell w/ Tushrik Fredericks, *Residue* (2017)

Sound Design

- *Royal Winnipeg Ballet*, 2023 (Meredith Rainey, Winnipeg, CA)

- *Softly, as I leave you*, 2022 (Tommie-Waheed Evans, Christ
Church, Phila., PA)

- *such a thing as grace*, 2021 (self, J. Zaritt, S. Jenkins; YGYM Dance
Theatre, Phila., PA)